

**MINISTRY OF PUBLIC HEALTH OF UKRAINE**

**KHARKIV NATIONAL MEDICAL UNIVERSITY**

The department of social science

Academic year 2021/2022

**SYLLABUS OF THE EDUCATIONAL COMPONENT**

«Cultural studies»

Elective educational component

Form of education: full-time education

Branch of knowledge 22 «Health Care»

Specialization 222 General Medicine

Educational and professional program «Medicine »

Second (Master) level of higher education

First year

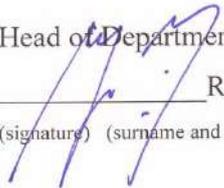
Syllabus of study discipline  
approved at meeting of the  
Department of Social Sciences  
of the KhNMU

Protocol of  
“30” August 2021 \_№ 7

Approved by the methodic commission  
KNMU on the problem of general and  
pre-professional training

Protocol of  
“31” August 2021 № 7

Head of Department

  
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Professional interests, links to the teacher's profile (on the website of the university, department, in the Moodle system, etc.): history, culturology

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Consultations according to the schedule posted on the information stand of the department and in the cathedral directory in the MOODLE system

(<http://distance.kntmu.edu.ua/course/view.php?id=107>)

Location:

Ave. Nauki, 4, Kharkiv, Kharkiv National Medical University, Main Building, 3rd floor, Department of Social Sciences

## INTRODUCTION

The syllabus of the discipline "Cultural studies" is compiled in accordance with the educational professional program (hereinafter - EPP) "Medicine" and the Standard of Higher Education of Ukraine (hereinafter - the Standard), the second (master's) level, field of knowledge 22 "Health care", specialization 222 "General Medicine"

**Course description.** The driving force of development of the modern Ukrainian state is formation of a powerful educational potential, the achievement of the highest quality of student training. Doctors'-to-be acquisition of more in-depth knowledge of art culture is an important part of their general professional medical education, which should contribute to a deeper understanding of aspects of human life and society, ways to increase patients' motivation to overcome difficult life situations. Study of this discipline requires from students taking a creative approach to solving educational problems and the ability to determine their own trajectory of the educational process, which will allow using teaching hours in the most effective way.

**The subject of study** of the discipline "Cultural studies" is the cultural space of modern man. The subject of the course "Cultural studies" plays an important role in the formation of a harmonious personality of a doctor-intellectual, an active member of modern society and a citizen of the state. Familiarizing students with the relationship of world and national culture, the formation of moral and aesthetic worldview of future doctors will objectively assess the national and world cultural heritage and determine personal and professional values. The main attention is paid to the analysis of the relationship between medicine and art culture, the necessary methodological prerequisites are created for solving creative tasks aimed at developing thinking, creative imagination and logic of students-future doctors. Performing creative tasks and research projects will allow the future doctor to expand personal tools in the process of understanding their patients and determining the strategy of communication and treatment process. In addition, the course program provides significant assistance in engaging students in community service in university life

**Interdisciplinary connections.** The study of the discipline is associated with the mastery of disciplines taught in the I-VI years: "History and culture of Ukraine", "Philosophy", "Study of Culture", "Ethnography", "Political Science", "Medical Studies", "Ethics", "Religious Studies", "Medical Kharkiv in Personalities", "History of Health Care in Kharkiv", "Medicine and Politics". "History and Culture of Ukraine" is objectively integrated with the disciplines "Medicine and Art Culture", "Medical Subculture", "Fundamentals of Christian Ethics and Morality", "Fundamentals of Economic Theories" and others.

**Prerequisites.** The study of the discipline involves the prior mastering of school subjects in the history of Ukraine, which give a basic idea of education. In the case of international students, no prior training is required, the problem is solved through multilevel education.

**Postrequisites.** "Cultural studies" is objectively integrated with disciplines that provide further training of medical students: "History of the Modern World", "Philosophy", "Ethnography", "Political Science", "Medical Local Lore", "Ethics", "Religious Studies", "Medical Kharkiv in Personalities", "History of Health Care in Kharkiv", "Medicine and Politics". "History and Culture of Ukraine" is objectively integrated with the disciplines "Medicine and Art Culture", "Medical Subculture", "Fundamentals of Christian Ethics and Morality", "Fundamentals of Economic Theories".

## **1. The purpose and objectives of the course**

1.1. The purpose of studying the discipline is to form a comprehensively developed and harmonious personality of the future doctor on the basis of universal and national cultural values, by

mastering the basic set of general and special competencies, theoretical and methodological knowledge of the discipline and practical skills and abilities.

1.2. The main objectives of the discipline are to ensure that students acquire the competencies defined in accordance with the requirements of the standard.

1.3.1. The study of the discipline provides students with the acquisition of competencies:

Integral:

ability to solve typical and complex specialized tasks and practical problems in professional activities in the field of health care, or in the learning process, which involves research and / or innovation and is characterized by complexity and uncertainty of conditions and requirements.

General:

GC1 – Capacity for abstract thinking, analysis and synthesis; ability to study and be modernly trained

GC2 – Capacity for using knowledge in practical situations

GC4 – Capacity for adapting and acting in a new situation

GC5 – Capacities for making sound judgements and for working in a team; skills of interpersonal interaction

GC6 – Capacity for communicating in the state language both in the oral and written forms; Capacity for communicating in a foreign language

GC7 – Skills of using informative and communicative technologies

GC9 – Capacity for acting in the socially responsible and conscious way

Professional:

PC1 – Skills of questioning

PC15 – Capacity for carrying out epidemiological and medical-statistical studies of the health of population; processing of state, social, economic and medical information

PC16 – Capacity for assessing effects of environmental, socioeconomic and biological determinants on the state of human health in individuals, families and populations.

PC17 – Capacity for analyzing the activity of a doctor, unit, health care institution, and for taking measures in order to provide quality and safety of medical aid and increase the efficacy of using medical resources

1.3.2. The study of the discipline provides students with the acquisition of the following program results of training:

Knowledge and understanding:

PRT 1 – to have general and special fundamental and profession-oriented knowledge, abilities, skills and competences required for carrying out typical professional tasks, which are associated with activity in the medical field in a particular position

Use of knowledge and understanding:

PRT 4 – to collect information about the patient

PRT 5 – to evaluate results of questioning, physical examination, data of laboratory and instrumental methods of examination

Formation of judgements:

PRT 20 – to apply the acquired knowledge about the current system of health care for optimization of one’s own professional activity and participation in performing practical tasks in the field

PRT 21 – to adhere to the ethical code of the doctor, which ensures the formation of a specialist with appropriate personal qualities

1.3.3. The study of the discipline provides students with the following social skills (Soft skills): communication skills, leadership, responsibility, ability to work in critical conditions, resolve conflicts, work in a team, manage their time, make decisions independently, think critically.

## 2. INFORMATION SCOPE OF THE COURSE

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Name of indicators	Field of knowledge, specialization, educational and qualification level	Characteristics of the discipline	
		full-time education	evening form of study (absent)
Number of credits - 3	Branch of knowledge: 22 "Health care"	Elective	
The total number of hours is 90	Specialization: 222 "Medicine" 228 "Pediatrics"	<b>The year of preparation:</b>	
		1st	-
		<b>Semester</b>	
		2 <sup>nd</sup>	-
Hours for full-time	Educational and	<b>Lectures</b>	
		10 hours	-

study: classrooms - 30 individual student work - 60	qualification level: II master's level EPP "Medicine"	<b>Practical, seminar</b>	
		20 hours	-
		<b>Laboratory</b>	
		-	-
		<b>Individual work</b>	
		90 hours	-
		<b>Individual tasks:</b> -	
<b>Type of control: current, credit</b>			

## 2.1 Description of the discipline

### 2.2.1 Lectures

№	Topic title	Quantity of hours	Types of lectures
1	Topic 1. Culture as a social phenomenon and a subject of scientific research	2	Introductory, review, problem, binary
2	Topic 2. World culture in the historical context	2	Review, problem, binary
3	Topic 3. Types and genres of art	2	Review, problem, binary
4	Topic 4. Medical themes in various arts	2	Review, problem, binary
5	Topic 5. Therapeutic and rehabilitation value of spiritual culture	2	Review, problem, binary, final
	Total	10	

### 2.2.2 Seminars

№	Topic title	Quantity of hours	Teaching methods	Forms of control
1	Topic 1. Culture as a social phenomenon and a subject of scientific research	4	problem-based learning, business games, brainstorming, group work, developmental learning, multilevel learning, heuristic conversations, discussions and	Oral interview, test survey in the MOODLE system
2	Topic 2. World culture in the historical context	4		
3	Topic 3. Types and genres of art	4		
4	Topic 4. Medical themes	4		

	in various arts		debates, presentation method, project- based learning method, organization of excursions to museums and exhibitions	
<b>5</b>	Topic 5. Therapeutic and rehabilitation value of spiritual culture	4		
	<b>Total</b>	20		

### 2.2.3 Practical classes are not provided

### 2.2.4. Laboratory classes are not provided

### 2.2.5. Individual work

№ 3/II	Topic title	Quantity of hours	Teaching methods	Forms of control
<b>1</b>	Topic 1. Culture as a social phenomenon and a subject of scientific research	10	problem-based learning, group work, multilevel learning, presentation method, project learning method	Oral interview, test survey in the MOODLE system, participation in scientific conferences
<b>2</b>	Topic 2. World culture in the historical context	20		
<b>3</b>	Topic 3. Types and genres of art	20		
<b>4</b>	Topic 4. Medical themes in various arts	20		
<b>5</b>	Topic 5. Therapeutic and rehabilitation value of spiritual culture	20		
	<b>Total</b>	90		

Teaching methods. During lectures and practical lessons it is recommended to use such pedagogical methods: problematic education, business games, «brain storm», work in groups, developing education, multilevel training (taking into account the abilities of different students), heuristic conversations, debates and discussions, preparing report-presentations, method of project training (preparing by student the independent research project), excursions to museums and exhibitions.

Methods of control (only those used in teaching the discipline are given):

Current control. During the current control methods of individual and face-to-face interviews, written testing, writing creative works (essays, reviews, reviews, own

statements), microphone method, problem solving, work with sources and scientific literature, watching movies with further discussion are used, work in groups, verification tests.

Final control is carried out at the last lesson in the form of the final lesson, which includes control of all types of training provided by the curriculum. According to the results of educational activities, a test is set on a two-point scale "credited" - "not credited". A grade on a traditional scale is also given.

### 3. EVALUATION CRITERIA

3.1. Evaluation of the success of students' education is carried out on the basis of "Instructions for evaluating the educational activities of higher education students in KhNMU" (Table 2).

Table 2

Recalculation of the average score for current activities in a multi-point scale (for disciplines ending with a credit)

4-point scale	200-point scale	4-point scale	200-point scale	4-point scale	200-point scale
5	200	4.22-4,23	169	3.45-3,46	138
4.97-4,99	199	4.19-4,21	168	3.42-3,44	137
4.95-4,96	198	4.17-4,18	167	3.4-3,41	136
4.92-4,94	197	4.14-4,16	166	3.37-3,39	135
4.9-4,91	196	4.12-4,13	165	3.35-3,36	134
4.87-4,89	195	4.09-4,11	164	3.32-3,34	133
4.85-4,86	194	4.07-4,08	163	3.3-3,31	132
4.82-4,84	193	4.04-4,06	162	3.27-3,29	131
4.8-4,81	192	4.02-4,03	161	3.25-3,26	130
4.77-4,79	191	3.99-4,01	160	3.22-3,24	129
4.75-4,76	190	3.97-3,98	159	3.2-3,21	128
4.72-4,74	189	3.94-3,96	158	3.17-3,19	127
4.7-4,71	188	3.92-3,93	157	3.15-3,16	126
4.67-4,69	187	3.89-3,91	156	3.12-3,14	125
4.65-4,66	186	3.87-3,88	155	3.1-3,11	124
4.62-4,64	185	3.84-3,86	154	3.07-3,09	123
4.6-4,61	184	3.82-3,83	153	3.05-3,06	122
4.57-4,59	183	3.79-3,81	152	3.02-3,04	121
4.54-4,56	182	3.77-3,78	151	3-3,01	120
4.52-4,53	181	3.74-3,76	150	Less than 3	Not

					sufficient
4.5-4,51	180	3.72-3,73	149		
4.47-4,49	179	3.7-3,71	148		
4.45-4,46	178	3.67-3,69	147		
4.42-4,44	177	3.65-3,66	146		
4.4-4,41	176	3.62-3,64	145		
4.37-4,39	175	3.6-3,61	144		
4.35-4,36	174	3.57-3,59	143		
4.32-4,34	173	3.55-3,56	142		
4.3-4,31	172	3.52-3,54	141		
4,27-4,29	171	3.5-3,51	140		
4.24-4,26	170	3.47-3,49	139		

The maximum amount of points for the course is 200 points, the minimum acceptable for credit - 120 points.

### 3.2. Test questions:

1. Give a modern scientific definition of the essence of culture.
2. Show the classification of culture by areas of human activity and on the basis of carriers.
3. Name cultural values and explain their significance in history and modernity of mankind.
4. Define functions of culture.
5. Describe culture of primitive society.
6. Characterize early forms of religion.
7. Show the syncretism of religion, art, and medicine in the culture of the first civilizations.
8. Describe the worldview of man in the culture of the Middle Ages and the Renaissance.
9. Name cultural achievements of the Modern and Contemporary times.
10. Describe literature as an art form, name its main genera, types, and genres.
11. Characterize music, its varieties, and genres.
12. Give a general description of the following types of fine arts: painting, sculpture, graphics.
13. Describe types of theatre by thematic or genre direction.
14. Show the history of medicine in works of fine art.
15. Uncover medical issues in the subject of theatrical art.

16. Show a reflection of a doctor-patient relationship in the literature.
17. Describe development of the medical field in modern cinema.
18. Describe art as an instrument of treatment. Medical ethics in work of prominent doctors of the past and present.
19. Explain the origin, describe types and objectives of art therapy.
20. Describe bibliotherapy as a way of psychotherapeutic influence.
21. Describe music therapy as an applied medical and aesthetic method.

### **3.3. Test questions for seminars**

#### Topic 1

1. The essence of culture, its modern scientific definition.
2. Classification of culture by areas of human activity and based on carriers.
3. Cultural values, their significance in history and present of mankind.
4. Functions of culture: integrative, educational, communicative, cognitive, informational, normative, worldview, etc.

#### Topic 2

1. Culture of primitive society. Primitive forms of religion.
2. Syncretism of religion, art and medicine in culture of the first civilizations.
3. Man and the world in the culture of the Middle Ages and the Renaissance.
4. Cultural achievements of the Modern and Contemporary times.

#### Topic 3

1. Literature as an art form, its main genera, types, and genres.
2. Music, its varieties, and genres.
3. Types of fine arts: painting, sculpture, graphics.
4. Varieties of theatre by thematic or genre direction.

#### Topic 4

1. History of medicine in works of fine art.
2. Medical issues in theatrical art.
3. Reflection of a doctor-patient relationship in the literature.
4. Medical problems in modern cinema.

#### Topic 5

1. Art as an instrument of treatment. Medical ethics in work of prominent doctors of the past and present.
2. Origin, types, and tasks of art therapy.
3. Bibliotherapy as a way of psychotherapeutic influence.
4. Music therapy as an applied medical and aesthetic method.

3.4. Individual tasks are formed in accordance with the content of scientific conferences, which is approved annually by the work plan of the department of Social Sciences. The specifics of individual tasks for students are agreed with the teacher. According to the "Instructions for evaluating the educational activities of higher education students in KhNMU" the student can increase the assessment by performing individual tasks (participation with reports in student conferences, profile competitions, preparation of analytical reviews with presentations, etc.), which if successful adds up to 10 points. quality incentives.

### 3.5. Rules for appealing the assessment

If a student is dissatisfied with the results of the assessment of his / her academic activity and wishes to appeal the assessment of the subject, he / she has the right to apply to the management of the department and / or the dean of the relevant faculty to re-assess his / her knowledge. If the student's requirements are justified, the department / dean's office creates a special commission for re-evaluation.

## 4. DISCIPLINE POLICY

### Discipline requirements

Written assignments and homework must be submitted in time. In case of questions students can contact the teacher personally or by e-mail which the teacher will provide in the first practical lesson.

During the lecture students are recommended to compose the lesson's summary and keep a sufficient level of silence. It is welcomed to pose the questions to a lecturer.

It is important to follow next rules:

- respect to colleagues;
- tolerance toward others and experience of people;
- receptivity and impartiality;
- ability to respect the person even in a case of disagreement with its thoughts;
- thorough reasoning of own opinion and courage to change it under the influence of counter arguments;
- self-expression when the person avoids the unnecessary generalizations, describes own feelings and forms expectations relying on own thoughts and emotions;
- obligatory work with the recommended sources of information.

The creative approach in its different forms is welcomed. In particular it is a participation in scientific conferences.

### Attendance and behaviour

The students are expected to attend all lectures and practical lessons. In a case of skipping the class it is necessary to work off it according to the department's schedule.

Actions that are allowed during lessons:

- Leave the classroom for a short time in case of necessities and with a permission of teacher;
- To take a photos of presentations;
- To take active part in a course of the lesson.

Prohibited:

- Eating (except people whose special medical situation requires the opposite – in that case the medical confirmation is needed);
- Smoking, consuming of alcohol;
- Rude behaviour, expression of obscenities and offend someone's dignity;

- Gambling;
- To damage the university equipment;
- To make a noise or listen a music in classrooms or corridors during the lessons.

#### Using of electronic gadgets

Using of electronic gadgets during studying is allowed without restriction except those cases when it may interfere with the ways of objective assessment of students' knowledge.

#### Policy for people with the special educational needs

The studying is carried out taking into account the requirements of modern Ukrainian legislation in relation to persons with special educational needs and is regulated by the university.

#### Recommendations for successful mastering the discipline

In the process of preparation for practical classes students should study the recommended literature. Active participation during the discussion in the classroom is welcome, students should be ready to understand the material in detail, ask questions, express their point of view, discuss.

#### Incentives and penalties

According to the "Instructions for the evaluation of educational activities in the European credit-transfer system of the educational process in the KhNMU" students can increase the grade for the module by performing individual tasks (making the reports, participation in scientific conferences, competitions, preparation of reviews, etc.) in case of success gives 10 points as an incentive.

#### Safety precautions

The first lesson includes an explanation of the basic principles of labour protection. Every student should know the location of nearest evacuation exit, the fire extinguisher, how to use it, etc.

#### Procedure for informing about changes in the syllabus

The possible changes in the syllabus will be announced on the department page of the of the official website of KhNMU, in the department's directory in Moodle, and at the dean-office

## 5. ACADEMIC INTEGRITY

One of the elements of academic culture that the university instills is the student's understanding of the inadmissibility of any borrowing without proper references. Given this, the main task of teachers is to form students' skills of independent work, interest in learning and socially significant values. The first sessions will provide information on what to consider plagiarism and how to properly conduct a research search.

## 6. Recommended literature

Basic literature:

1. Barker C., Jane E. A. Cultural Studies: Theory and Practice. – Los Angeles : SAGE Publishing, 2016. – 760 p.

Auxiliary literature:

1. Ang S., Van Dyne L. Conceptualization of cultural intelligence: definition, distinctiveness and nomological network. Handbook of cultural intelligence: theory, measurement and application / S. Ang, L. Van Dyne. – NY: M.E. Sharpe (Ink.), 2008. – P.3–15.
2. Bauman R. Performance / Richard Bauman // A companion to folklore / Regina F. Bendix and Galit Hasan–Rokem.Eds. – Wiley– Blackwell, 2012. – P.94–118.
3. During S. The Cultural Studies Reader. – London ; New York: Routledge, 2007. – 576 p.

## 7. INFORMATION RESOURCES

1. Link to the discipline in MOODLE:

- [Hall, Stuart](#), ed. 1980. [Culture, Media, Language: Working Papers in Cultural Studies, 1972-1979](#). 1980. London: Routledge, in association with the [Centre for Contemporary Cultural Studies](#). ISBN 0-09-142070-9. 1980.
- [Hoggart, Richard](#). 1957. [The Uses of Literacy: Aspects of Working Class Life](#). [Chatto and Windus](#). ISBN 0-7011-0763-4
- "Post-Hegemony? I Don't Think So" [Theory, Culture & Society](#) 24(3):95–110.
- [Lash, Scott](#). 2007. "Power After Hegemony: Cultural Studies in Mutation?." [Theory, Culture & Society](#) 24(3):55–78. doi:10.1177/0263276407075956.
- [Lewis, Jeff](#). 2008. Cultural Studies: The Basics (2nd ed.). London: SAGE. ISBN 1-4129-2229-1.
- Lindlof, T. R., and B. C. Taylor. 2002. Qualitative Communication Research Methods (2nd ed.). Thousand Oaks, CA: SAGE.
- Longhurst, Brian, [Greg Smith](#), Gaynor Bagnall, [Garry Crawford](#), and Michael Ogborn. 2008. Introducing Cultural Studies (2nd ed.). London: [Pearson](#). ISBN 978-1-4058-5843-4.
- [Miller, Toby](#), ed. 2006. A Companion to Cultural Studies. Malden, MA: [Blackwell Publishers](#). ISBN 978-0-631-21788-6.
- [Pollock, Griselda](#), ed. 1996. Generations and Geographies: Critical Theories and Critical Practices in Feminism and the Visual Arts. Routledge.
- ——— 2006. Psychoanalysis and the Image. Boston: Blackwell.
- [Smith, Paul](#). 1991. "A Course In 'Cultural Studies'." [The Journal of the Midwest Modern Language Association](#) 24(1):39–49.

- ——— 2006. "[Looking Backwards and Forwards at Cultural Studies](#)." Pp. 331–40 in *A Companion to Cultural Studies*, edited by T. Miller. Malden, MA: Blackwell Publishers. [ISBN 978-0-631-21788-6](#).
- Williams, Jeffrey, interviewer. 1994. "[Questioning Cultural Studies: An Interview with Paul Smith](#)." Hartford, CT: MLG Institute for Culture and Society, [Trinity College](#). Retrieved 1 July 2020.