KHARKIV NATIONAL MEDICAL UNIVERSITY

The V Faculty on Training Foreign Students

Philosophy department

Medicine

Educational program for training specialists of the second (master's)

level of higher education, direction of training 22 “Health care”

Specialty 222 «Medicine»

SYLLABUS OF THE ACADEMIC DISCIPLINE

**Elective course**

**«ACADEMIC INTEGRITY»**

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| --- | --- | --- |
| The syllabus of the academic discipline was approved at a meeting of the Philosophy Department  Protocol # 12 of August 27, 2020  Head of Department  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ K.І. Karpenko (signature) (last name and initials)  August 27, 2020 |  | Approved at a meeting of the Methodical commission of KhNMU on the problems of humanitarian and socio-economic training  (title)  Protocol # 7 of August 27, 2020  Head  \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ K.I. Karpenko (signature (last name and initials)  August 27, 2020 |

Kharkiv – 2020

**Developer:** professor Karpenko K.I., senior teacher Deyneka V.V.

**Information about the teacher who leads the discipline**

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| --- | --- |
| Full name | Karpenko Kateryna Ivanivna |
| Science degree | PhD on Philosophy |
| Academic rank | Professor |
| Position | Head of the Philosophy Department |
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| Department`s location | Kharkiv, Nauki Avenue, 4, 3-rd floor, room # 116 |
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| Schedule | According to the timetable of classes |
| Consultations / work-offs | Full-time: according to the schedule for the work-offs at the department / by prior arrangement  Online: on the Moodle platform, on the ZOOM platform according to the schedule |

**Information about academic discipline**

|  |  |  |  |
| --- | --- | --- | --- |
| Indicator names | Field of knowledge, direction of training, educational and qualification level | Characteristic of the academic discipline | |
|  |  | Full-time education | |
| Quantity of credits: 4 | Direction of training:  22 «Health care»  (code and name) | Elective course | |
| Total quantity of hours: 120 | Specialty:  222 «Medicine»  (code and name) | Grade: | |
| 2-nd |  |
| **Semester** | |
| 3-rg or 4-th | |
| **Lectures** | |
| Training hours:  Classroom work – 20  Extracurricular work – 100 | Educational and qualification level:  master | – | – |
| **Practical classes** | |
| 20 hours | – |
| **Laboratory** | |
| – | – |
| **Extracurricular work** | |
| 100 hours | – |
| **Individual tasks:** – | |
| Type of control: credit | |

Educational program of higher education of Ukraine, second (master's) level, educational qualification – master, field of knowledge – 22 “Health care”, specialty 222 “Medicine” is based on the Law of Ukraine “On Higher Education” and the resolution of the Cabinet of Ministers of Ukraine from 01.02.2017 № 53 “On Amendments to the Resolution of the Cabinet of Ministers of Ukraine from 29.04.2015 № 266», in accordance with the order of the Ministry of Education and Science of Ukraine from 01.06.2016 № 600 «About the statement and putting in action of Methodical recommendations concerning development of standards of higher education».

**The purpose of studying the discipline**

Providing information to students on the fundamental philosophical, legal moral and ethical principles of academic integrity.

**Main goals**

• to reveal and clarify the essence and directions of academic integrity, relevance and its main problems;

• consider the specifics of the main approaches, directions, concepts of academic integrity;

• formation of theoretical and practical skills in the field of academic culture in students on the basis of the formation of general and professional competencies in terms of "Academic Integrity".

**The status and format of teaching the discipline**

Academic discipline is elective course.

The format of teaching the discipline is mixed, which combines traditional forms of classroom learning with elements of distance learning (on the Moodle, Google Meet and ZOOM platforms).

**Teaching methods**

According to the sources of knowledge, the following teaching methods are used: verbal – story, explanation; visual – presentation, illustration; practical – independent seat-work, practical work. By the nature of the logic of cognition, the following methods are used: analytical, synthetic, analytical-synthetic, inductive, deductive. According to the level of independent mental activity, the following methods are used: problem-based, partial-search, research.

**Recommended literature**

1. Academic integrity – LibGuides at La Trobe University // Режим доступу: <https://latrobe.libguides.com/academic-integrity>.
2. Bailey S. Academic writing: a handbook for international students / S. Bailey. – 3rd ed. – London, New-York: Routledge, 2011. – 314 p.
3. Bauer Academic Honesty What is academic integrity and why is it important? // Режим доступу: https://www.bauer.uh.edu/current/academic-honesty.php.
4. Cite This for Me. –Назва з екрану.Режим доступу: <https://www.citethisforme.com/>.
5. Committee on Publication Ethics: (COPE): Promoting integrity in research publication. – Назва з екрану. – Режим доступу: publicationethics.org/.
6. Five Pillars of Academic Integrity // Режим доступу: <https://www.unl.edu/gradstudies/connections/five-pillars-academic-integrity>. The discipline "Academic Integrity" has, first of all, connections with such disciplines as "Philosophy", "Ethics", "Etiquette in society and medicine", "Ethical problems in medicine".Prerequisites. The study of the discipline involves the prior mastering of subjects of social and humanitarian direction.
7. Plagiarism.org - Best Practices for Ensuring Originality in Written Work. – Назва з екрану. – Режим доступу*:* [www.plagiarism.org/](http://www.plagiarism.org/).
8. Publication Integrity and Ethics. – Назва з екрану. – Режим доступу*:* [www.integrity-ethics.com/](http://www.integrity-ethics.com/).
9. Zobel J. Writing for Computer Science / J. Zobel. – 3rd ed. – London: Springer- Verlag London Ltd, 2014. – 285 p.

**Interdisciplinary communication**

The discipline "Academic Integrity" has, first of all, connections with such disciplines as "Philosophy", "Ethics", "Etiquette in society and medicine", "Ethical problems in medicine".

Prerequisites. The study of the discipline involves the prior studying of social and humanitarian subjects.

**Learning outcomes**

A person who has studied the discipline must:

• know the main stages of the emergence and development of the problem of academic integrity, the system of norms and principles of academic integrity;

• know the basic schools, directions, concepts of academic integrity;

• be able to explain the main problems of academic integrity, the specific of its emergence and solution;

• explain the content of the basic concepts of the categorical apparatus of the course of academic integrity;

• be able to apply in practice in their own scientific and professional activities modern standards of integrity and respect for authorship;

• be able to detect manifestations of academic dishonesty both in their own work and by other authors;

• be able to: apply in their own scientific and professional activities the norms, principles and standards of modern academic culture and academic integrity.

**Structure of the discipline**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Names of discipline sections and topics | Quantity of hours | | | | | |
| Form of education (full-time) | | | | | |
| Total | Including | | | | |
| Lect. | Prac. | Lab. | Ind. | ECW. |
| 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Theme 1. Academic integrity as a component of academic culture. General characteristics, scope and practice of application of the norms of academic integrity | 12 | – | 2 | – | – | 10 |
| Theme 2. Philosophical issues of authorship in the field of postmodern concepts | 12 | – | 2 | – | – | 10 |
| Theme 3. Philosophical and legal aspects of authorship. Authorship, co-authorship and plagiarism | 12 | – | 2 | – | – | 10 |
| Theme 4. Moral and ethical component of authorship. Authorship and responsibility | 12 | – | 2 | – | – | 10 |
| Theme 5. Gender issues in the academic sphere | 12 | – | 2 | – | – | 10 |
| Theme 6. Academic integrity in education and medicine | 12 | – | 2 | – | – | 10 |
| Theme 7. Respect for authorship. From antiquity to the present | 12 | – | 2 | – | – | 10 |
| Theme 8. Culture and ethics of scientific publications | 12 | – | 2 | – | – | 10 |
| Theme 9. Academic writing: rules of citation and list of references | 12 | – | 2 | – | – | 10 |
| Theme 10. Scientometry in modern science. Disadvantages and advantages | 12 | – | 2 | – | – | 10 |
| Total hours by discipline | 120 | – | 20 | – | – | 100 |

**Content of the discipline**

**Theme 1. Academic integrity as a component of academic culture. General characteristics, scope and practice of application of the norms of academic integrity**

The concept of academic culture.

General characteristics of the concept of academic integrity.

The place and role of academic integrity in academic culture.

The connection of academic integrity with social institutions.

General principles of application of norms of academic integrity.

**Theme 2. Philosophical issues of authorship in the field of postmodern concepts**

History of formation and philosophical interpretation of the concept of authorship.

The relevance of the issue of authorship in the French school of poststructuralism.

Authorship in the concept of deconstruction.

Authorship in the concept of narratology.

Authorship in the concept of intertextuality.

**Theme 3. Philosophical and legal aspects of authorship. Authorship, co-authorship and plagiarism**

Philosophical and legal aspects of authorship.

Philosophical and legal aspects of the concepts of authorship, co-authorship and plagiarism.

Moral and legal problems of blurring the boundaries of the concepts of authorship, co-authorship and plagiarism.

**Theme 4. Moral and ethical component of authorship. Authorship and responsibility**

Philosophical issues of the author's responsibility for the results of creative scientific and practical activities.

Moral aspects of responsibility in scientific and practical activities.

Moral aspects of the division of responsibilities.

**Theme 5. Gender issues in the academic sphere**

General problems of gender inequality in the field of authorship and scientific-academic activity.

Historical examples of gender discrimination in academia and the practice of acknowledging authorship.

Modern standards of gender equality in the scientific and academic sphere.

**Theme 6. Academic integrity in education and medicine**

Standards of academic integrity in education.

Standards of academic integrity in medicine.

The main forms of academic dishonesty in education and medicine.

**Theme 7. Respect for authorship. From antiquity to the present**

Ancient traditions of authorship, plagiarism and falsification. Scripture and authorship.

Problems of interpretation.

Problems of authorship and the beginning of printing.

Formation of the institute of authorship in Britain and France in the eighteenth century.

Problems of authorship in the information society.

**Theme 8. Culture and ethics of scientific publications**

Academic publication as a result of scientific research: concept, functions, main types.

Preparation and execution of scientific publications.

Academic plagiarism and its varieties.

Tools for checking text for uniqueness.Anti-plagiarism strategy of KNMU.

**Theme 9. Academic writing: rules of citation and list of references**

Reliable sources of search and processing of scientific information.

Compilation of a bibliographic description of different types of documents.

Standards and styles of citation in the academic environment.

Rules for citing other scientists’ articles.

Making a list of used literature for scientific publications.

Bibliographic managers.

**Theme 10. Scientometry in modern science. Disadvantages and advantages**

Basic principles of modern scientometrics.

The main scientometric indexes.

Leiden Manifesto for Scientometry.

**Discipline policy and values**

Syllabus and the process of teaching takes into account the possibility of fully attracting applicants for education with special educational needs. The Department of Philosophy is a space free from any discrimination, friendly to any person with special educational needs.

**Academic expectations. Course Requirements**

Students are expected to attend all lectures and classes. If they missed class, they need to work it off. The work off takes place online and/ or offline in accordance with the "Regulations on the procedure for working off classes by students of the Kharkiv National Medical University" and in accordance with the schedule for accepting work offs posted on the information stand of the department/ on the department page on the Moodle platform.

Writing tasks and homeworks must be completed in full and in time, if students have questions, they can contact the teacher personally or by e-mail, which the teacher will provide at the first class.

**Сlasses**

Active participation in the discussion is encouraged, students should be ready to understand in detail the material, ask questions, express their point of view, discuss. During the discussion, the following points are important:

- respect for colleagues,

- tolerance towards others and their experiences,

- sensitivity and impartiality,

- the ability to disagree with opinions, but respect the personality of the opponent,

- careful argumentation of your opinion and the courage to change your position under the influence of evidences,

- I statements, when a person avoids unnecessary generalizations, describes her/ his feelings and formulates her/ his wishes based on their own thoughts and emotions,

- acquaintance with primary sources is compulsory.

Creative approach in its various forms is encouraged. Students are expected to be interested in participating in Ukrainian and international conferences, competitions and other events.

**Labor protection**

During the first class of the course, the basic principles of labor protection will be explained by conducting appropriate instructions. It is expected that every one should know where the emergency exit closest to the audience is, where the fire extinguisher is located, how to use it, etc.

**In-class behavior. Basic “dos and don'ts”**

It is important for students to follow the rules of proper behavior at the university. These rules are general for everyone, they also apply to the professors, lecturers and staff, and do not fundamentally differ from generally accepted norms.

During classes **it is allowed:**

- to leave the class for a short time, if necessary and with the permission of the teacher (also online)

- to drink soft drinks;

- to take pictures of presentation slides;

- to participate in the class actively (see Academic Expectations).

It is prohibited:

- to eat (this does not apply to persons whose special medical condition requires another, in this case medical confirmation is required)

- to smoke,

- to drink alcoholic and even low-alcohol drinks or drugs;

- to use obscene language or words that offend the honor and dignity of colleagues and faculty;

- to play gambling;

- to make harm to the material and technical base of the university (damage inventory, equipment; furniture, walls, floors, litter premises and territories)

- to make noise, shout or listen to loud music during the class.

**Plagiarism and academic integrity**

The Philosophy Department maintains zero tolerance for plagiarism. Students are expected to constantly raise their awareness of academic writing. The first classes will provide information on what to consider as plagiarism and how to properly conduct the scientific research. The use of electronic gadgets is allowed only for educational purposes and with the permission of the teacher.

**Procedure for informing about changes in the syllabus**

The teacher is obliged to inform the students about the changes made to the syllabus. The updated syllabus is posted on the official website of the university in accordance with the established procedure.

**Evaluation policy**

The control of current educational activity is carried out by the teacher of academic group at each practical session according to the following kinds of activity with use of certain evaluation criteria:

1. THE TEST:

***“excellent”*** is given for all correct answers;

***“good”*** is given for 75-99% of correct answers;

***“satisfactory”*** is given for 50-74% of correct answers;

***“unsatisfactory”*** is given if the student answered less than half of the questions correctly, or did not answer at all.

1. ORAL ANSWER:

***“excellent”*** is given for a complete, comprehensive answer to the main questions, as well as additional questions of the teacher. In so doing the student must demonstrate a deep knowledge of the basic theoretical material of the discipline, the ability to think logically and creatively, argue the main points, successfully illustrate them with examples from life or fiction, demonstrate the ability to defend their own point of view in solving problems, problem situations, based on this is a good command of the basic terminology of the discipline.

***“good”*** in general remains the same requirements as for the grade of “excellent”, with some answers is not sufficiently complete.

***“satisfactory”*** is set if the student has mastered the basic provisions of the course, has the necessary minimum of concepts, can use them in solving problems. At the same time vague answers to some basic and additional questions, and also reproductive thinking are possible.

***“unsatisfactory”*** is applied when the above requirements are not met.

1. PRESENTATION OF THE REPORT (ABSTRACT) IN THE CLASSROOM:

***“excellent”*** for the ability clearly convey the main provisions of the problem within the time provided (7-10 minutes), for answering questions from the audience, for the ability to attract their attention, as well as for the emotionally inspired context of the report and proper technical design in accordance with the requirements of scientific works.

***“good”*** is placed when the above conditions are met, but when their volumes are not fully met.

***“satisfactory”*** is considered if the student demonstrates a purely reproductive approach to teaching the problem without elements of creativity, without proper design of the text of the abstract.

***“unsatisfactory”*** is placed in the case when the student is unable to present the abstract, does not have the material set out in it, as well as in the event that the abstract is not prepared at all.

1. WRITTEN ANSWER:

***“excellent”*** is considered a complete, comprehensive answer to the question, when the student must demonstrate not only a deep knowledge of the basic theoretical material of the discipline, but also the ability to think logically and creatively, argue the main points, based on good command of basic terminology.

***“good”*** – In general, the same requirements remain as for the assessment of “excellent” with insufficiently complete or correct answer to the question.

***“satisfactory”*** is given if the answer is unclear, insufficiently substantiated, incomplete or to a greater extent incorrect.

***“unsatisfactory”*** is placed when the answer is missing or incorrect.

1. ACTIVITY IN A PRACTICAL LESSON:

It is evaluated by incentive points in accordance with the participation in the discussion of questions, as well as taking into account the quality of the answers provided.

6. INDEPENDENT EXTRACURRICULAR WORK is evaluated during the current control of the topic in the relevant lesson, taking into account the following requirements:

- additionally prepared information on the topic of homework;

- acquaintance with primary sources;

- review of sources;

- preparation of presentation materials;

- work with regulatory sources;

- essay preparation;

- performance of creative tasks.

Every student has the right to appeal against the received grade, for which, first of all, he/she should turn to own teacher, and if necessary – to the head of the department, Professor Karpenko K.I. (main building, 3rd floor, room 117).

During the evaluation of the mastering of each educational topic of the discipline and the final lesson (FL) the student is given a grade on a national 4-point scale. The final score on the current educational activities (CEA) is defined as the arithmetic mean of the national grades for each lesson and FL, rounded to 2 decimal places and converted into a multi-point scale according to Table 1.

**Table 1. Conversion of the average score for current activities into a multi-point scale:**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| 4-point scale | 200-point scale |  | 4-point scale | 200-point scale |  | 4-point scale | 200-point scale |
| 5 | 200 | 4.22-4,23 | 169 | 3.45-3,46 | 138 |
| 4.97-4,99 | 199 | 4.19-4,21 | 168 | 3.42-3,44 | 137 |
| 4.95-4,96 | 198 | 4.17-4,18 | 167 | 3.4-3,41 | 136 |
| 4.92-4,94 | 197 | 4.14-4,16 | 166 | 3.37-3,39 | 135 |
| 4.9-4,91 | 196 | 4.12-4,13 | 165 | 3.35-3,36 | 134 |
| 4.87-4,89 | 195 | 4.09-4,11 | 164 | 3.32-3,34 | 133 |
| 4.85-4,86 | 194 | 4.07-4,08 | 163 | 3.3-3,31 | 132 |
| 4.82-4,84 | 193 | 4.04-4,06 | 162 | 3.27-3,29 | 131 |
| 4.8-4,81 | 192 | 4.02-4,03 | 161 | 3.25-3,26 | 130 |
| 4.77-4,79 | 191 | 3.99-4,01 | 160 | 3.22-3,24 | 129 |
| 4.75-4,76 | 190 | 3.97-3,98 | 159 | 3.2-3,21 | 128 |
| 4.72-4,74 | 189 | 3.94-3,96 | 158 | 3.17-3,19 | 127 |
| 4.7-4,71 | 188 | 3.92-3,93 | 157 | 3.15-3,16 | 126 |
| 4.67-4,69 | 187 | 3.89-3,91 | 156 | 3.12-3,14 | 125 |
| 4.65-4,66 | 186 | 3.87-3,88 | 155 | 3.1-3,11 | 124 |
| 4.62-4,64 | 185 | 3.84-3,86 | 154 | 3.07-3,09 | 123 |
| 4.6-4,61 | 184 | 3.82-3,83 | 153 | 3.05-3,06 | 122 |
| 4.57-4,59 | 183 | 3.79-3,81 | 152 | 3.02-3,04 | 121 |
| 4.54-4,56 | 182 | 3.77-3,78 | 151 | 3-3,01 | 120 |
| 4.52-4,53 | 181 | 3.74-3,76 | 150 | **Less than 3** | **Not enough** |
| 4.5-4,51 | 180 | 3.72-3,73 | 149 |  |  |
| 4.47-4,49 | 179 | 3.7-3,71 | 148 |
| 4.45-4,46 | 178 | 3.67-3,69 | 147 |  |  |
| 4.42-4,44 | 177 | 3.65-3,66 | 146 |  |
| 4.4-4,41 | 176 | 3.62-3,64 | 145 |  |  |
| 4.37-4,39 | 175 | 3.6-3,61 | 144 |  |  |
| 4.35-4,36 | 174 | 3.57-3,59 | 143 |  |  |
| 4.32-4,34 | 173 | 3.55-3,56 | 142 |  |  |
| 4.3-4,31 | 172 | 3.52-3,54 | 141 |  |  |
| 4,27-4,29 | 171 | 3.5-3,51 | 140 |  |  |
| 4.24-4,26 | 170 | 3.47-3,49 | 139 |  |  |

**Questions for the final class**

1. Describe the essence of the concept of "academic integrity".

2. What is the relationship between the values ​​of higher education and academic integrity?

3. Ethical rules and values ​​of academic integrity.

4. What is the place of academic integrity in the academic culture of modern society?

5. Analyze the main forms of academic dishonesty.

6. The ways of forming academic integrity in the educational process.

7. The fundamental values ​​of academic integrity.

8. What factors of society influence the formation of manifestations of academic dishonesty?

9. Describe the general historical and socio-economic roots of the formation of the problem of integrity.

10. What are the rules and regulations for the use of information obtained through the processing of scientific literature?

11. Analyze the philosophical aspects of authorship, co-authorship and plagiarism.

12. What is the essence of the legal norms of authorship and co-authorship?

13. What negative consequences may arise as a result of blurring the boundaries of the concepts of authorship, co-authorship and plagiarism?

14. What is the philosophical meaning of the author's responsibility for the results of creative scientific and practical activities?

15. Legal aspects of academic integrity and the fight against plagiarism in our country.

16. What are the moral requirements for responsibility in scientific and practical activities?

17. Freedom and responsibility in academic integrity.

18. Formation of ethical principles of academic integrity.

19. What problems of authorship are revealed in the concept of "deconstruction"?

20. Basic principles of narratology.

21. Features of understanding the work in the concept of intertextuality.

22. The concept of scientific publication.

23. Types of scientific publications.

24. Requirements for the design of scientific publications.

25. The concept and forms of academic plagiarism.

26. Who commits plagiarism and why?

27. The difference between intentional and unintentional plagiarism.

28. Unintentional plagiarism and how to avoid it.

29. What is the relevance of the issue of combating plagiarism today?

30. The word plagiarism is of Latin origin and literally means "theft", do you agree with this definition?

31. What can be the consequences of plagiarism?

32. How does linguistic analysis help to recognize plagiarism?

33. Anti-plagiarism programs and their application.

34. Advantages and disadvantages of tools for determining academic plagiarism.

35. How to avoid academic plagiarism?

36. Reliable sources of scientific information.

37. Methods of searching for scientific information.

38. Rules for compiling a bibliographic description of documents.

39. How to cite the publications of other scholars?

40. What citation styles do you know?

41. The concept of direct and indirect citation.

42. Rules of registration of the list of the used literature to scientific works.

43. How to use bibliographic managers?

Head of the Philosophy Department, prof. K.I. Karpenko